From: Aski, Janice

To: Richardson, Jennifer T.

Cc: Hutzel, Karen E.; Vankeerbergen, Bernadette; Fink, Steven; Kaylor, Michael

Subject: RE: Art Ed 7607

**Date:** Thursday, April 28, 2016 2:44:37 PM

Attachments: osu-emailsig.png

Hello Jennifer. Thanks for the clarification. I suspected that was the case, but I needed to verify.

Best, Janice

Janice M. Aski
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The Ohio State University
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1775 College Road
Columbus, Ohio 43210

**From:** Richardson, Jennifer T.

Sent: Thursday, April 28, 2016 9:34 AM

To: Aski, Janice

Cc: Hutzel, Karen E.; Vankeerbergen, Bernadette; Fink, Steven; Kaylor, Michael

Subject: Re: Art Ed 7607

Prof. Aski,

Art Ed 7607 runs like a graduate seminar in which students engage in open dialogue with their instructor and other students about the readings or videos using the discussion board feature of Carmen/Canvas. The instructor responds to both individual student posts and the class at large by responding to issues raised in individual student response papers, the readings and by also posing additional questions much like an instructor does in a discussion-based graduate seminar. Extensive feedback is also provided on all written assignments submitted for this course.

## Jennifer Richardson



## Jennifer Richardson, Ph.D.

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On Apr 27, 2016, at 2:47 PM, Aski, Janice < Aski.1@osu.edu> wrote:

Dear Prof. Hutzel and Prof. Richardson,

I am the chair of the Arts and Humanities panel of the Arts and Sciences Curriculum Committee. Your course, Art Ed 7607 recently came through out committee requesting a course title change. However, we also noticed that you uploaded the on-line assessment form completed by Mike Kaylor. This prompted me to have a closer look at the course and although I see that all the technological requirements are in place, I noticed that the students do not appear to have any direct contact with the instructor. It appears from the syllabus that they are posting information, replying to other students' posts, and reviewing other students' work, but I do not see the faculty presence in the course. I would be grateful if you could clarify this aspect of the course.

Many thanks in advance,

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